

# Wiki-Gigs

# Concert Venue Information Template

Version 1 - Jan 20 2014

Venue:	Royal Alexandra Theatre	Type:	Medium Theatre
City:	Toronto, Ontario	Capacity:	1,500
Country:	Canada	Tour:	-
Date:	2017	Technician:	liveaudio99

Technician contact info:

<b>RIGGING</b>	Type:	theatre fly gallery/rigging grid upstage of the proscenium
	Height:	75' to fly grid, prosc is 35' high
	Max Weight:	a few points in the prosc are all 1 ton capacity - house motors
	Notes:	prosc points are over the small orchestra pit making it tricky to fly a sound system - needs to be pulled onstage
<b>POWER</b>	Services:	3 x 400amp for LX, 1 x 200amp for audio
	Locations:	all located in the basement - drop cable down on SR or SL
	Type Of Connection:	camlocks
	Notes:	
<b>STAGE</b>	Type:	typical theatre stage, prosc is 38' wide with 16' wings SR and SL
	Size:	stage is 37' deep, approx 3' high
	Notes:	
<b>LOADING</b>	Type:	no docks, load off the street, then down a fairly steep ramp
	Location:	stage left
	Notes:	fork lifts need to be ordered stacking motors are hung in both wings
<b>AUDIO</b>	Notes:	tricky to cover the room, flown system needs 17 degree uptilt tough to cover under the first balcony ground stacks are best to cover the floor
Snake/Multi Run?		through a tube under the seats using a pull line
House PA Feeds?		lots of d&b underbalcs (we didn't use them)
<b>LIGHTING</b>	Notes:	
Followspots?		no in-house follow spots
Snake/Multi Run?		through a tube under the seats using a pull line
<b>Other Notes:</b>		may be best to hang the pa behind the prosc to cover both balconies, then use a ground stack for the orchestra level we used an 8' truss section to span a pair of the prosc points to be able to hang our pa motors the offstage prosc point is too close to the wall to fly a big pa