

Wiki-Gigs

Concert Venue Information Template

Version 1 - Jan 20 2014

Venue:	Roy Thomson Hall	Type:	Orchestra Hall
City:	Toronto, Ontario	Capacity:	2,600
Country:	Canada	Tour:	-
Date:	2019	Technician:	liveaudio99

Technician contact info:

RIGGING	Type: Height: Max Weight: Notes:	Various fixed rigging points All points are rated at 1,500lbs 16 x house inverted motors can be used
POWER	Services: Locations: Type Of Connection: Notes:	1 x 400A service stage right 1 x 200A service stage left (typically for tour audio) Camlocks
STAGE	Type: Size: Notes:	Fixed wooden stage in a trapezoid shape 45' wide upstage, 62' wide downstage, and 41' deep Venue is 'in the round' but can be sold as 180 degrees Open orchestra hall design without a proscenium
LOADING	Type: Location: Notes:	2 loading docks with levellers Off stage right 100' Trucks in loading dock angle down toward the dock Doors restrict equipment size to 79" wide by 95" high
AUDIO	Notes: House PA Feeds? Coverage Issues? Snake/Multi Run?	House pa is all Meyer with a large central cluster plus a pair of on stage stacks with 4 x JM-1Ps and 2 x 700HP subs each Touring FOH mix is at the back of the orchestra level, house right Under the seating and pulled up by rope to FOH mix location 6 audio feeds: left/right/sub/front fills/cluster/underbalconies
LIGHTING	Notes: Followspots? Snake/Multi Run?	Touring LX FOH is at the back of the orchestra level, house left 2 x 2.5KWatt Xenon Gladiators II Under the seating or use in house tie lines
Other Notes:		Hall opened in 1982 Very live room even with acoustical drapes in place Avid S6L-32 house audio console, can be moved to touring FOH Avid S6L-24 house monitor console on stage left 12 x L'acoustic X12 house wedges